



THE BROLGA
MARCUS HOLDEN

UNDERCOVER MUSIC

Marcus Holden is a multi-instrumentalist with a love of violin/fiddle who has a wide knowledge of many genres of music and over the years has been involved in folk, country, Celtic and classical recordings. *The Brolga* sees his take on some "folked up classics" including Borodin's *Polovetsian Dance No. 17*, JS Bach's *Gavotte*, Rimsky-Korsakov's *Scherazade*, Bartok's *Stick Game* and more contemporary composers like Michel LeGrand (*The Summer Knows*), Joseph Horowitz (*Rumpole Of The Bailey*) and his own *Trying To Get To Sleep*. Holden re-interprets these works with an approachable, accessible and often mind-boggling intensity featuring some of Australia's finest musicians and brings a whole new slant to some timeless works. There are some twists and turns that will surprise those familiar with the works, almost bordering on new compositions at times, but this does not distract from the musicality and may even bring new fans to the original the original music.

ROUSABOUT RECORDS RRR73
JODIE CROSBY