You’ve got to figure at 72 years of age GARY SHEARSTON has a thick skin having built a career on acoustic guitar singing up-market folk songs but folk songs none the less in a testament to an unmarketable and bye gone era in music. Initially I thought folk music to be a dead entity and listening to 16 tracks from “the doyen of Australian folkies” an arduous task, but I was wrong. From the opening track Live In Love to the closing track and album title Renegade this album’s brilliant, kept my full attention and I’ll give Gary his due, he’s a wonderful songwriter and lyricist covering a fascinating range of topics including the CIA, suicide, poverty, growing old and women. If Australian folk has passed, well long live

GARY SHEARSTON.

Undercover/Rouseabout RRR53

DAVID TURNER