

C D O F T H E W E E K



TELEMETRY ORCHESTRA

Children Stay Free

Silent Recordings

★★★★★

It's all beautiful in the orchestra pit, I must say. On a par with Stereolab and Broadcast, these guys don't put a foot wrong. Every sound, every beat seems perfectly placed, and as for the vocals...I'm speechless. Telemetry Orchestra take you to psychedelic, amazing places. Say your goodbyes now, because you aint coming back. It's hard to extract standouts from such a superb collection. Opening track *Suburban Harmony* sets the standard, with luxurious bass and beats, and the plaintive and wistful vocals of Charlotte Whittingham. It's non-stop electronic pop bliss after this, and there are moments, such as the lazy country guitar on the appropriately named *Cowboy Sunshine*, and the delightfully pretty final track *Pick Pocket Venus*, which elevate this album to great heights. I think I'm in love.

Cameron Bayley

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